## ACADEMIC BACKGROUND

1997 University of Denver, BFA in Studio Art, Summa Cum Laude.

## **ARTIST RESIDENCY**

2009	Vermont Studio Center, Johnson, VT
	Brown Foundation Fellowship for Artists from Texas, Visual Artist Residency Program, Printmaking.

# Solo Exhibitions

2016	Search Images, Robert E. White Gallery, Husson University, Bangor, ME.
1998	Incisor: An Editioned Book of Poetry and Art, Treasure Chest Gallery at Pirate Contemporary Art
	Oasis, Denver, CO.

**1997** *BFA Thesis Exhibition*, Shwayder Art Gallery, University of Denver, Denver, CO.

# JURIED & GROUP EXHIBITIONS

2015	Limited Edition: Maine Printmakers (invitational), Boyd Place Gallery, Bangor, ME.
	Bangor Art Society Open Juried Show (juried), Maine Discovery Museum, Bangor, ME.
2014	PrintMakers (invitational), Georgetown Art Center, Georgetown, TX.
	Beyond Binary, KahBang Arts Central Gallery, Bangor, ME.
	Bangor Art Society Open Juried Show (juried), Bangor Public Library, Bangor, ME.
	Bangor Art Society Members' Show, Bangor Public Library, Bangor, ME.
2012	Multiple Originals XVII, Pump Project Art Gallery, Austin, TX.
	East Austin Studio Tour (E.A.S.T.), WPA Studio at Pump Project Satellite Studio, Austin, TX.
	2012 Annual Juried Exhibition (juried), Live Oak Art Center, Columbus, TX.
	Mono y Mono (juried), The Gallery at the J, Dell Jewish Community Center, Austin, TX.
2011	Current: 2011 Banner Project, Downtown Georgetown Square, Georgetown, TX.
	Georgetown Art Works 2011 Art Hop (juried), Georgetown Public Library, Georgetown, TX.
	Annual Members' Exhibit, Live Oak Art Center, Columbus, TX.
	Multiple Originals XVI, Pump Project Art Gallery, Austin, TX.
	East Austin Studio Tour (E.A.S.T.), Women Printmakers of Austin Studio, Pump Project Satellite, Austin, TX.
2010	Georgetown Art Works 2010 Art Hop (juried), Georgetown Public Library, Georgetown, TX.
	Multiple Originals XV, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX.
	Annual Members' Exhibit, Live Oak Art Center, Columbus, TX.
	Fifth Biennial National Print Exhibition (juried), Northern Arizona University Art Museum, Flagstaff, AZ.
	2010 Hot Print Show, Pump Project Art Gallery, Austin, TX.
	Rock, Paper, Scissors: Printmaking & Book Arts Exhibition (juried), Irvine Fine Arts Center, Irvine, CA.
	Wind, Water, Light, Wesley Gallery, Dripping Springs, TX.
	Los Naipes, Jose Maria Arguedas CAFAE Gallery/Taller Bellas Artes, Lima, Peru.
	2010 Annual Juried Art Exhibition (juried), Live Oak Art Center, Columbus, TX.
	27th Juried Open Exhibition (juried), Houston Visual Arts Alliance, Williams Tower Gallery, Houston, TX.
2009	Georgetown Art Works Fall Art Hop (juried), Georgetown Public Library, Georgetown, TX.
	Multiple Originals XIV, Pump Project Art Complex, Austin, TX.
2008	Multiple Originals XIII, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX.
2006	Multiple Originals XI, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX.
2005	Multiple Originals X, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX.
2004	Multiple Originals IX, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX.
2003	Multiple Originals VIII, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX.
2003	Women Printmakers of Austin, RoseMinn Gallery, Elgin, TX.
	Women Printmakers of Austin, Midland College, Midland, TX.

# **AMY C. GUADAGNOLI**

## **JURIED & GROUP EXHIBITIONS** (CONTINUED)

2002	Hand Pulled Prints X (juried), StoneMetal Press, San Antonio, TX.
	Women Printmakers of Austin, RoseMinn Gallery, Elgin, TX.
	Multiple Originals VII, Doughery Arts Center, Austin, TX.
	Holiday Open Studio, RoseMinn Gallery, Elgin, TX.
2001	Counterpoint (juried), Hill Country Arts Foundation, Ingram, TX.
	Sunny Days, Starry Nights (juried), Dell Jewish Community Center, Austin, TX.
	New Prints from Texas (juried), Women & Their Work, Austin, TX; Galveston Arts Center, Galveston, TX;
	and J. Wayne Stark Galleries, Texas A&M University, College Station, TX.
	The Austin Art Scene II (juried), The ACA Gallery at ArtPlex (Guadalupe Art Center), Austin, TX.
1998	Imprints (juried), The Business of Art Center, Manitou Springs, CO.
1997	Alternative Arts Alliance Traveling Show (juried), Arvada Center for the Arts and Humanities, Arvada, CO.
	Alternative Arts Alliance Traveling Show (juried), Fremont Center for the Arts, Canyon City, CO.
	Transformative Fibers (juried), Driscoll Center, University of Denver, Denver, CO.
1996	Guest Artist for Candace Shepard (invitational), CORE New Art Space, Denver, CO.
	Supporting Members' Show, CORE New Art Space, Denver, CO.
	My Wicked Valentine (invitational), Planet Off Gallery, Denver, CO.
	DU Student Show (juried), Shwayder Art Gallery, University of Denver, Denver, CO.
1995	Guest Artist for Michael Keene (invitational), CORE New Art Space, Denver, CO.
	SurReal Estate (juried), Art Center of Douglas County, Castle Rock, CO.
1993	All About Art: Youth Art Festival (juried), Denver Art Museum, Denver, CO.

**1992** *The May Show: An Alternative Arts Festival*, Silver Square, Denver, CO.

## Awards & Honors

2014	Best in Show, Bangor Art Society Open Juried Show, Bangor, ME.
2014	First Place (Other Media Category), Bangor Art Society Members' Show, Bangor, ME.
2011	Second Place - Printmaking, 2011 Georgetown Art Hop, Georgetown Art Works, Georgetown, TX.
2010	Honorable Mention - Printmaking, Fall Art Hop, Georgetown Art Works, Georgetown, TX.
2009	Brown Foundation Fellowship for Artists from Texas, Vermont Studio Center, Johnson, VT.
	Second Place - Printmaking, Fall Art Hop, Georgetown Art Works, Geogetown, TX.
2001	Juror's Choice Award, 3rd Place, New Prints From Texas, Women & Their Work Gallery, Austin, TX.
	Juror's Award, The Austin Art Scene II, Artists' Coalition of Austin, Austin, TX.
1997	Outstanding Senior in Studio Art, University of Denver, McDonnald Fund Award, Denver, CO.
	Partners in Scholarship Merit Award, University of Denver, Denver, CO.
	Most Outstanding Entry: Birdhaus Bash, Denver Botanic Gardens, Denver, CO.
1996	All-American Scholar, United States Achievement Academy.
	Membership, Golden Key National Honor Society.
1995-96	University of Denver Outstanding Art Student, Denver, CO.
1994-97	University of Denver Hornbeck Scholar, (4.0 GPA) seven out of eight quarters.
	University of Denver Honors Award Scholarship, University of Denver, Denver, CO.

1994 Honors Day Recognition, St. Olaf College, Northfield, MN.

#### PRESENTATIONS, DEMONSTRATIONS & WORKSHOPS

2016	A Brief History of Woodblock Printmaking & the Evolution of My Process, (multiple presentations to university
	students), April 12, 2016, Meeting House, Room 109, Husson University, Bangor, ME.
	Search Images: Gallery Talk, February 16, 2016, Robert E. White Gallery, Husson University, Bangor, ME.
2015	Large-Scale Color Reduction Woodcut Workshop, July 6–10, 2015, University of Maine–Orono, Orono, ME.
	Print like Picasso, April 18 & 25, 2015, University of Maine Museum of Art, Bangor, ME.
	What a Relief!, February 21 & 28, 2015, University of Maine Museum of Art, Bangor, ME.
2014	Woodblock Printmaking Demonstration, November 20, 2014, Hart Studio, Husson University, Bangor, ME.
	Printmaking Demonstration and Slide Talk, March 24, 2014, Bangor High School, Bangor, ME.

#### **PRESENTATIONS, DEMONSTRATIONS & WORKSHOPS** (CONTINUED)

**2012** *Amy Guadagnoli: Printmaker*, Slide Presentation to the Williamson County Art Guild, May 1, 2012, Windberg Art Center, Georgetown, TX.

Guest Artist in Printmaking Program: Slide Talk & Demo, March 20, 2012, University of Texas, Austin, TX.

- 2011 Slide Presentation & Woodblock Printmaking Demonstration, Georgetown Senior University/Georgetown Art Works, March 7, 2011, Georgetown Public Library, Georgetown, TX.
- 2010 Slide Presentation & Woodblock Printmaking Demonstration, Georgetown Senior University/Georgetown Art Works, November 8, 2010, Georgetown Public Library, Georgetown, TX.
- 2010 Color-reduction Relief Workshop, WPA Studio, Women Printmakers of Austin, May 22-23, 2010, Austin, TX.
- 2009 Slide Presentation, Vermont Studio Center, November 11, 2009, Lowe Lecture Hall, Johnson, VT. Guest Artist in Printmaking Program Slide Talk & Demo, October 22, 2009, University of Texas, Austin, TX. Multicolor Woodblock Demonstration, BookArts Fair sponsored by the Austin Book Workers, July 5, 2009, Laguna Gloria Art School, Austin, TX.

No Press, No Problem: WPA Relief Printing and Bookmaking Workshop, April 26, 2009, Austin, TX. Relief Printing and Japanese Stab-Binding Techniques, WPA-sponsored public demonstration, April 1, 2009, Bookwoman, Austin, TX.

- 2008 Guest Artist in Printmaking Program Slide Talk & Demo, November 10, 2008, University of Texas, Austin, TX.
- 1999 Woodblock Printing Demonstration, Open House at Tembo Press, May 22, 1999, Houston, TX.
- **1997** *Incisor: A Book of Poetry and Art*, Partners in Scholarship, Spring Quarter Presentation of Research Project, April 15, 1997, Denver, CO.
- **1997** *Symposium '97—Conference of Undergraduate Research*, Demonstration & slide show explaining printmaking processes and book project, May 22, 1997, Denver, CO.

#### **REVIEWS & REPRODUCTIONS**

The Austin Chronicle, "Women Printmakers of Austin," p. 86, September 17, 2004.

The Austin Chronicle (reproduction), p. 78, December 13, 2002.

The Gazette (Colorado Springs), Mark Arnest, "Look Ma, No Paint" p. LIFE3, July 12, 1998.

KCME Public Radio (Colorado Springs), "ArtsPeak Review," June 20 & 23, 1998.

Rocky Mountain News, Suzanne S. Brown, "Flights of Fancy," p. 5D, July 14, 1997.

Rocky Mountain News, Dawn Denzer, "Birdhaus Bash draws flock of High Fliers," p. 20D, July 20, 1997.

Rocky Mountain News, Norm Clarke, "Talk of the Town," July 11, 1997.

Rocky Mountain News (reproduction), p. 5D, July 12, 1997.

Westword, Michael Paglia, "Road Kill," p. 55, May 8-14, 1997.

The Denver Post (reproduction), p. 1F, Friday, April 25, 1997.

Rocky Mountain News, Mary Voelz Chandler, "Inkfish Reopens in Flurry of Shows," p. 13D, Sept. 6, 1996.